



SOUTHPAW
DANCE CO.



ABOUT US

Southpaw Dance Company was set up in 2013 under the artistic direction of choreographer Robby Graham. The company creates work that is “... witty, hard-edged, sure in focus, and sizzling in energy” (Clement Crisp, Financial Times).

Since 2013, Southpaw Dance Company has created powerful, joyous performances, from small scale solo work to large scale outdoor spectacles, combining absolute artistic integrity with engaging narratives which inspire and excite audiences.

Infinitely versatile, infinitely virtuosic, Southpaw’s work is inspiring, thought-provoking, engaging, and full of joie de danse.



EMBRACE A
FOUNDATION OF
STORYTELLING



INCORPORATE
TECHNOLOGY,
DESIGN, AND
ENGINEERING TO
CREATE SPECTACLE



CREATE WORK
ACROSS ALL
SCALES, BOTH
TOURING AND NON-
TOURING,



WORK WITH BOTH
PROFESSIONAL AND
COMMUNITY CASTS.



RUSH



Commissioned in 2015 by The Cultural Spring and in 2017 for Hull and 2018 for Blackpool.

RUSH is a large scale, touring, site-responsive, mass movement spectacle for audiences of up to 3500. Originally inspired by the post-2008 global cultural phenomenon of protest and riot, where people all over the world are showing their dissatisfaction with prevailing social and economic conditions by taking to the streets.

Uses projection mapping and pre-recorded content to extend scale and spectacle, attribute context, and drive narrative.

SPEAKEASY



Speakeasy is a reinterpretation of the classic tale of Faust, where Faust enters a seemingly normal prohibition era bar, unaware that the bar is owned by the devil and populated by his demons, including the charismatic barman, Mephistopheles.

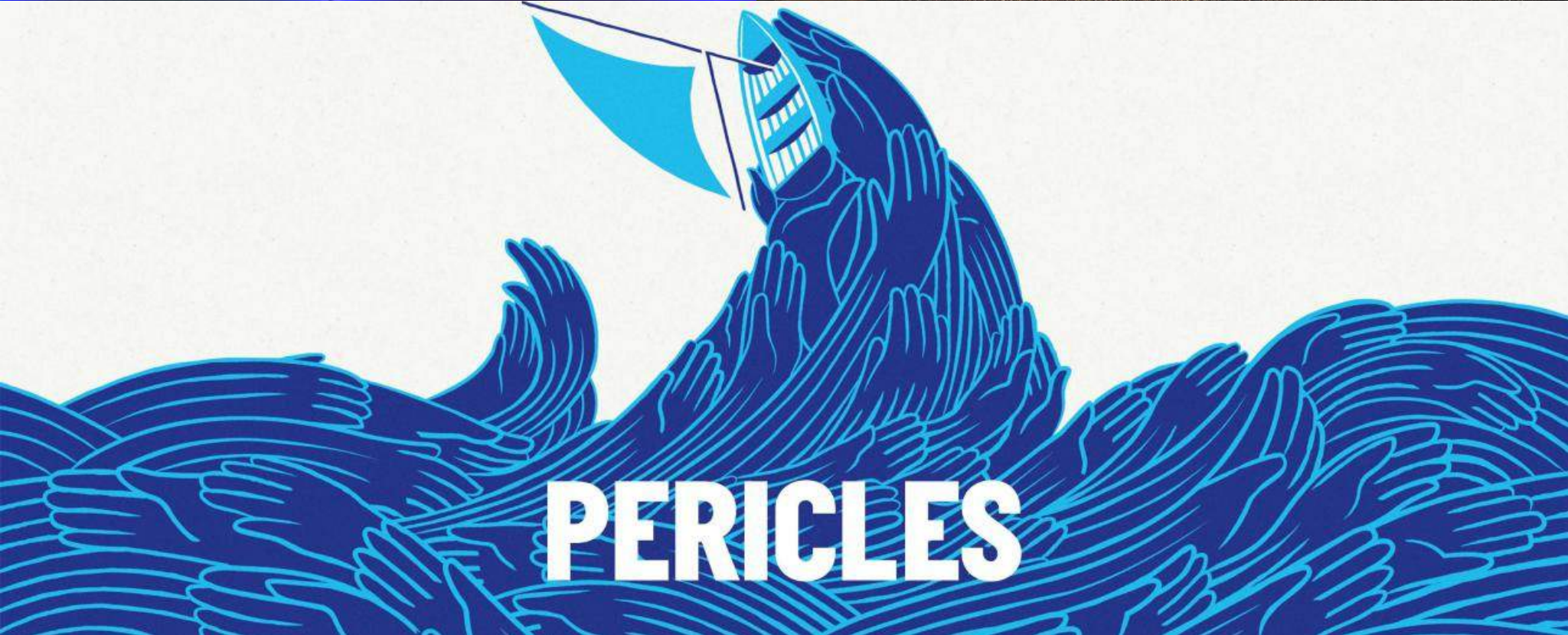
An indoor touring production for midscale venues, Speakeasy features cinematic visual effects, a soundtrack that is vintage and contemporary, creating an intimate and spectacular performance.

ICARUS

Lightweight outdoor touring performance, with a mythic set of wings, blistering lifting and contact work alongside Southpaw's distinctive mix of intense physicality and narrative, Icarus is a dance theatre interpretation of the classic Greek myth.









FURTHER INFO

VIDEO CONTENT

<http://southpawdancecompany.co.uk/project/rush-hull/>

<http://southpawdancecompany.co.uk/project/speakeasy/>

<http://southpawdancecompany.co.uk/project/icarus/>

SOCIAL MEDIA

www.southpawdancecompany.co.uk

Twitter: @SouthpawCompany

Instagram: @SouthpawCompany

Facebook: <https://www.facebook.com/southpawdancecompany/>

BOOKINGS AND ENQUIRIES

info@southpawdancecompany.co.uk

REACTIONS

“...a highly charged, riveting 44 minutes which had the audience whooping and cheering.” Peter Lathan, British Theatre Guide

“Southpaw Company’s reputation grows with each project. They make contemporary dance not only accessible but create a sense of ownership in their audiences and performers.” Ray Spencer MBE

“I’d just like as many people as possible to experience the euphoria and enrichment that comes with being involved with Southpaw.” participant, Icarus

“It is one of those rare moments in theatre that reminds you that life is worth living.” audience member, Carousel

“I feel I speak for many in that the biggest change was not any in the show, it was the change to our hearts, the change to our souls, and the change to our lives.” participant, RUSH Hull

“When I grow up I want to be someone like that.” audience member, Speakeasy